

ERWIN WURM

BIBLIOGRAPHY

MONOGRAPHS

2026

Erwin Wurm. Dreamers
Museo Fortuny, Venice, Italy
Skira Editore, Milan, Italy, 2026
Text by Elisabetta Barisoni, Cristina De Roit
Italian, English
224 pages, 24 x 30 cm, hardcover
ISBN 978-88-572-5524-8

2025

Erwin Wurm. Human Form
Towada Art Center, Towada, Japan
AKAACA Art Publishing, 2025
Texts by Nakagawa Chieko, Antonia Hoerschelmann
Japanese, English
129 pages, 25,5 x 18 cm, hardcover
ISBN 978-4-86541-212-3

Life Beat Soft Melt
Ludwig Museum, Koblenz, Germany
Silvana Editore, Milan, Italy, 2025
Texts by Beate Reifenscheid and Jérôme Sans
German, English
144 pages, 28 x 21 cm, softcover
ISBN 978-88-366-6291-3

Erwin Wurm
OÖ Landes-Kultur GmbH, Linz, Austria
DISTANZ verlag GmbH, Berlin, Germany, 2025
Texts by Alfred Weidinger, Michaela Seiser, Lucas Cuturi, Genoveva Rückert
German, English
182 pages, 25,5 x 19,8 cm, hardcover
ISBN 978-3-95476-831-8

2024

Erwin Wurm. The Retrospective
The ALBERTINA Museum, Vienna, Austria
Hirmer Verlag GmbH, Munich and the authors
Text by Antonia Hoerschelmann, Klaus Albrecht Schröder,

Konrad Paul Liessmann and Lydia Eder
English, German
320 pages, 23.5 x 26 cm, hardcover
ISBN 978-3-7774-4378-2 (German Bookstore edition)
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Erwin Wurm. Die Biografie
by Rainer Metzger
Molden Verlag, Vienna, Austria, 2024
English, German
304 pages, 16,8 x 24 cm, hardcover
ISBN 978-3-222-15117-0

2023

Trap of the Truth
Yorkshire Sculpture Park, West Bretton, United Kingdom, 2023
Interview by Hans Ulrich Obrist
Texts by Clare Lilley, Sarah Coulson
English
128 pages, 31,5 x 27,5 cm, hardcover
ISBN 978-1-908432-60-5

Away at Home
Tel Aviv Museum of Art, Tel Aviv, Israel, 2023
Texts by Mira Lapidot and Amit Shemma
Hebrew, English
96 pages, 21 x 15 cm, semi-hardcover
ISBN 978-965-539-247-0

Erwin Wurm. Sculpture is Everywhere
Suwon Museum of Art, Suwon, Korea, 2023
Texts by Park Hyun Jin and Yeon Shim Chung
Korean, English
182 pages, 27,5 x 22,5 cm, hardcover
ISBN 979-11-87986-53-9

59 Positions
RVB Books, Paris, France, 2023
English
120 pages, 18,4 cm x 13,4 cm, hardcover
ISBN 978-2-492175-33-6

2022

The Artist Begging for Mercy
Fotofo (Central European House of Photography), Saré Mesto, Slovakia, 2022
Texts by Aurel Hrabušický
English, Slovak
90 pages, 29 x 20 cm, softcover
ISBN 978-80-974415-2-4

One Minute Forever

MoCAB, Museum of Contemporary Art, Belgrade, Serbia, 2022

Hatje Cantz Verlag, Berlin, Germany, 2022

Texts by DMaja Kolarić and Jérôme Sans

Serbian, English

256 pages, 24 x 27 cm, hardcover

ISBN 978-86-7101-380-2 (MoCAB)

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Erwin Wurm. Am I a House?

Waanders Uitgevers, Zolle, Netherlands, 2022

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Texts by Door Merel van den Nieuwenhof and Herman Tibosch

Dutch, English

96 pages, 24 x 27 cm, softcover

ISBN 978-94-6262-412-2

Erwin Wurm. Trans Formam

Galleria Poggiali, Florence, Italy, 2022

Texts by Helmut Friedel

156 pages, 30 x 24 cm, hardcover

ISBN 978-88-942578-2-3

2021

Dissolution

MAK, Museum für angewandte Kunst, Vienna, Austria, 2021

Texts by Christoph Thun-Hohenstein, Rainald Franz and Bärbel Vischer

English, German

64 pages, 20 x 25 cm, hardcover

ISBN 978-3-89790-637-2

2020

Erwin Wurm Photographs

RVB Books, Paris, France, 2020

Texts by Simon Baker and Laurie Hurwitz

English, French

320 pages, 21 x 26 cm, softcover

ISBN 979-10-90306-95-0

Erwin Wurm. L'artiste qui ne voulait pas faire de sculptures

Maison Européenne de la Photographie, Paris, France, 2020

Book for children

Text and illustrations by Élise Mougin-Wurm

French

52 pages, 19,5 x 25,5 cm, hardcover

ISBN 978-2-9571799-0-9

Erwin Wurm. Self Portrait as 47 Pickles

RVB Books, Paris, France, 2020

96 pages, 13 x 18 cm, hardcover

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Erwin Wurm. One Minute in Taipei

Taipei Fine Arts Museum, Taipei, Taiwan, 2020

Texts by Jérôme Sans & Ping Lin

Interview of Erwin Wurm by Jérôme Sans

English, Mandarin

184 pages, 24 x 30 cm, hardcover

ISBN 978-986-5412-99-9

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Verlag Für Moderne Kunst, Vienna, Austria, 2020

Texts by Bazon Brock & Gerald Matt

English, German

104 pages, 24 x 17 cm, hardcover

ISBN 978-3-903796-36-2

2018

Erwin Wurm. Peace and Plenty

Ludwig Museum, Budapest, Hungary, 2018

English, German

500 pages, softcover

ISBN 978-3-903228-71-9

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Verlag für Moderne Kunst, Vienna, Austria, 2018

English, German

36 pages, softcover

ISBN 978-963-9537-66-8

2017

Erwin Wurm. Performative Sculptures

Verlag für Moderne Kunst, Vienna, Austria, 2017

Texts by Stella Rollig, Alfred Weidinger & Severin Dünser

English, German

216 pages, hardcover

ISBN 978-3-903114-67-7

Erwin Wurm. One Minute Sculptures. 1997–2017

Hatje Cantz, Berlin, Germany, 2017

Texts by Christa Steinle, Simon Baker, Markus Gabriel, Hans Ulrich Obrist & Peter Weibel

English, German

400 pages, hardcover

ISBN 978-3-7757-4253-5

Tief Luft holen und Luft anhalten / Take a deep breath of air and hold it

Verlag der Buchhandlung Walther König, Cologne, Germany, 2017

German, English

Two 44 pages softcover booklets in a case

ISBN 978-3-96098-111-4

Fussballgroßer Tonklumpen auf hellblauem Autodach

Universalmuseum Joanneum, Graz, 2017

Texts by Günther Holler-Schuster, Monika Holzer-Kernbichler

German

48 pages, 21 x 14,8 cm, softcover

ISBN 978-3-90209-586-2

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Leopold Museum, Wien, Austria, 2017

Verlag der Buchhandlung Walther König, Cologne, Germany, 2017

Texts by Hans-Peter Wipplinger, Franz Smola, Stefan Kutzenberger, Burghart Schmidt

German, English

224 pages, softcover

ISBN 978-3-9504025-7-5

Erwin Wurm. O Corpo è a Casa

Centro Cultural Banco do Brasil, 2017

Texts by Marcello Dantas, Peter Weibel

Portuguese, English

148 pages, hardcover

ISBN 978-85-5697-156-2

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Wienand Verlag, Cologne, Germany, 2017

MKM, Museum Küppersmühle für Moderne Kunst, Duisburg, Germany, 2017

Texts by Sören Link, Thomas Krützberg, Söke Dinkla, Walter Smerling,

Ronja Friedrichs & Jörg Mascherrek

German

124 pages, hardcover

ISBN 978-3-86832-393-1

2016

Bei Mutti

Berlinische Galerie, Berlin, Germany, 2016

Prestel Verlag, Munich, Germany 2016

Texts by Thomas Köhler, Ursula Ströbele, Annz Bitterwolf

English, German

128 pages, 23 x 27 cm, hardcover with book jacket

ISBN 978-3-7913-5545-0

Bob

Lille – Hauts-de-France, Société des Nouveaux commanditaires, Lille, 2016

Texts by Natacha Borel, David Wauthy, Pierre Marsaa and Bruno Dupont

French, English

72 pages, 12,5 x 21 cm, softcover

ISBN 978-2-84066-828-2

2015

Disruption

Sara Hildén Art Museum, Tampere, Finland, 2015

Texts by Max Hollein, Jarkko S. Tuusvuori and Tomi Moisio Forworded by Päivi Loimaala and Sarianne Soikkonen

English, Finnish

128 pages, 22,5 x 27,5 cm, hardcover with book jacket

ISBN 978-951-609-768-1

Am I still a House?

Skulpturenpark Waldfrieden, Wuppertal, Germany, 2015

German, English

20 pages, 21 x 21 cm, softcover

Fichte

Kunstmuseum Wolfsburg, Wolfsburg, Germany, 2015

Artist book with texts by Björn Egging and Markus Gabriel

Foreword by Ralf Beil

German, English

112 pages, 21,5 x 26 cm, softcover with book jacket

ISBN 978-3-945364-03-1 (german edition)

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2014

Some of this and some of that

Galleri Bo Bjerggaard, Copenhagen, 2014

Text by Gitte Ørskou

Danish, English

40 pages, 19 x 19 cm, softcover

ISBN 978-87-93134-07-2

Erwin Wurm im Greith-Haus St. Ulrich

Greith-Haus, St. Ulrich im Greith, Austria, 2014

Texts by Corinna Löw, Gerhard Roth and Günther Holler-Schuster

German, English

54 pages, 17 x 25 cm, softcover

2013

The Discipline of Subjectivity

100 Tonson Gallery, Bangkok, Thailand, 2013

Texts by Else Marie Bukdahl, Jakraphun Thanateeranon

Thai, English

24 pages, 20,5 x 24 cm, softcover

Synthesa

Xavier Hufkens Gallery, Brussels, Belgium, 2013

Text by Elisabeth von Samsonov

English

72 pages, 21 x 26 cm, softcover

ISBN 978-94-91245-07-7

Good Boy

MOCAR - Museum of Contemporary Art in Krakow, Poland, 2013

Texts by Christophe Ceska, Delfina Jałowik, Edelbert Köb, Erwin Wurm Polish

English

144 pages, 21 x 27 cm, softcover

ISBN 978-83-62435-77-7

2012

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CAC Málaga – Centro de Arte Contemporáneo, Málaga, Spain, 2012

Texts by Fernando Francés and Juan Bosco Díaz-Urmeneta Muñoz Spanish

English

104 pages, 22 x 25 cm, softcover

ISBN 978-84939376-7-6

De Profundis

Hatje Cantz, Ostfildern, Deutschland, 2012

Texts by Konrad Paul Liessmann and Christina Nathacen

German, English

144 pages, 22 x 30,5 cm, hardcover

ISBN 978-3-7757-3507 -0

Samurai & Zorro

Galerie Thaddeus Ropac, Paris/Salzburg, France/Austria, 2012

Text by Abraham Orden

German, English

93 pages, 23x28 cm, hardcover

ISBN 978-3-901935-48-0

2011

Wear Me Out

Hatje Cantz Verlag, Ostfildern, Germany, 2011

Texts by Menno Meewis, Philip Heylen, Benno Tempel, Sara Weyns and Laura Stamps

English, Dutch

148 pages, 23 x 28 cm, hardcover

ISBN 978-3-7757-3218-5

Misconceivable

Kunsthallen Brandts, Odense, Denmark, 2011

Texts by Lars Grambye and Anna Krogh

English

96 pages, 24 x 31 cm, hardcover

ISBN 9788777661488

Narrow House

Verlag für Moderne Kunst Nürnberg, Cologne, Germany, 2009

Texts by Ingrid Adamer, Christian Denker, Robert Fabach, Wolfgang Hermann

German, English

60 pages, 30 x 21 cm, softcover

ISBN 978-3-86984-245-5

I am Erwin Wurm

Galleri Bo Bjerggaard, Copenhagen, Denmark, 2011

44 pages, 19 x 19 cm, softcover

ISBN 978-87-90857-79-0

2010

Private Wurm

Essl Museum, Austria, 2010

Text by Abraham Orden

Interview von Günther Oberhollenzer and Karin Altmann

96 pages, 30 x 24 cm, hardcover

Oh No

Austria Kultur Int., Bogota, Colombia, 2010

Texts by Dr. Michael Spindelegger, Prof. Dr. Heinz Krumpel, Gloria Zea and Dr. Sàrolta Schredl

56 pages, 24 x 28,5 cm, softcover

ISBN 978-3-9502557-0-6

2009

Gurke

DuMont Verlag, Cologne, Germany, 2009

Texts by Stephan Berg, Helmut Friedel, Gertrud Koch, Friederike Mayröcker, Jérôme Sans, Franz Schuh, Kirsten Claudia Voigt

German, English

336 pages, 32 x 24 cm, hardcover

ISBN 978-3-8321-9241-9 (G)

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44 Vorschläge. Eine soziale Skulptur

Verlag Onkel & Onkel, Berlin, Germany, 2009 German

48 pages, 22 x 17 cm, softcover

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2008

Kunstwerkstatt

Prestel Verlag, Munich, Germany 2008

Text by Helmut Friedel

German

78 pages, 26 x 22.5 cm, hardcover

ISBN 978-3-7913-3923-8 (Bookstore)

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2007

Von Konfektionsgröße 50 zu 54 in acht Tagen

Edizioni Periferia, Luzerne/Poschiavo, Switzerland, 2007

German

336 pages, 12.8 x 12 cm, hardcover

Edition of 365, numbered and signed by Erwin Wurm

ISBN 978-3-907474-22-8

Spit in Someone's Soup

Riksställingar Swedish Travelling Exhibitions, Sweden, 2007

Text by Helena Selder, Ulrika Sten

English

42 pages, 21.5 x 15.5 cm, softcover

ISBN 91-7257-076-0

Catalogs, artist's books and monographs. 1990-2007

Edizioni Periferia, Lucerne/Poschiavo, Switzerland, 2007

English

28 pages, 15 x 10.5 cm, softcover

ISBN 978-3-907474-45-7

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Museum Het Domein, Sittard, Netherlands, 2007

Dutch, English

32 pages, 17 x 24 cm, softcover

ISBN 978-90-75883-45-9

2006

The artist who swallowed the world

Hatje Cantz Verlag, Ostfildern, Germany, 2006

MUMOK, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, 2006

Ludwig Forum für Internationale Kunst, Aachen, Germany, 2006

Deichtorhallen Hamburg, Hamburg, Germany, 2007

Musée d'Art Contemporain de Lyon, France, 2007

Kunstmuseum St. Gallen, Switzerland, 2008

Text by Robert Pfaller

English

304 pages, 28.5 x 22.5 cm, hardcover

ISBN 978-3-7757-1866-0

The ridiculous life of a serious man, the serious life of a ridiculous man

Verlag der Buchhandlung König, Cologne, Germany; Kunstraum Innsbruck, Austria, 2006

64 pages, 14,2 x 9,5 cm, hardcover

Edition of 1000, numbered

ISBN 978-3-86560-120-9

The Idiot

Sala de Exposiciones Canal de Isabel II, Madrid, Spain, 2006

Texts by Edelbert Köb, Elisabeth von Samsonow

English, Spanish

112 pages, 26 x 21 cm, softcover

ISBN 84-451-2829-9

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MACRO Museo d'Arte Contemporanea, Roma Electa, Milan, Italy, 2005

Texts and interviews with Erwin Wurm by Barbara Coretti, Dobilia Denegri, Danilo Eccher,

Claudia Gioia, Virginia Tieri

English, Italian

60 pages, 32 x 24 cm, softcover

ISBN 88-370-4306-6

Adorno was wrong with his ideas about art

Museum der Moderne Salzburg Mönchsberg, Salzburg, Austria, 2006

Text by Margit Zuckriegl

German

20 pages, 21 x 14.7 cm, softcover

2004

I love my time, I don't like my time

Hatje Cantz Verlag, Ostfildern, Germany, 2004

Yerba Buena Center for the Arts, San Francisco, USA, 2004

Contemporary Art Center, Cincinnati, USA, 2005

Rose Museum at Brandes University, Waltham, Massachusetts, USA, 2006

Frye Art Museum, Seattle, USA, 2006

Texts by Geraldine Barlow, Rene de Guzman, Ralph Rugoff

English

384 pages, 24.7 x 17.2 cm, hardcover

ISBN 3-7757-1547-9

Glue your brain

Edizioni Periferia, Lucerne/Poschiavo, Switzerland, 2004

Galleria Gianluca Collica, Catania, Italy, 2004

Interview with Erwin Wurm by Antonella Soldaini

English, German, Italian

80 pages, 25.2 x 20.5 cm, hardcover

Edition of 600, 100 copies numbered and signed by Erwin Wurm

Special edition of 20 copies with an original drawing

ISBN 978-3-907474-09-9

2003

Cast – Abguss (eine Skulptur)

Verlag der Buchhandlung Walther König, Cologne, Germany

Galerie Aurel Scheibler, Cologne, Germany, 2003

Text from English/German dictionary

English, German

pages, 18.5 x 12.1 cm, softcover

Edition of 180, numbered and signed by Erwin Wurm, special edition of 20 copies

ISBN 3-88375-771-3

2002

Noloveistos. Sculptures with embarrassment

Kiasma, Finnish National Gallery, Helsinki, Finland, 2002

Texts by Hans Ulrich Obrist, Jérôme Sans

English, Finnish

48 pages, 24 x 16.8 cm, softcover

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Centre National de la photographie, Paris, France, 2002

Gallerie d'Arte Moderna, Bologna, Italy, 2002

ZKM, Center for Art and Media, Karlsruhe, German, 2003

Texts by Maia Damianovic, Paulo Herkenhoff, Christine Macel, Michael Newman,

Jérôme Sans, Peter Weibel

English

280 pages, 29 x 24 cm, softcover

ISBN 3-7757-1181-3

Videomundkak. Videoarbeiten 1989-2002

Hungarian Academy of Fine Arts, Budapest, Hungary, 2002

Texts by Dóra Hegyi, Tamá Körösenyi

English, Hungarian

12 pages, 14.8 x 21 cm, softcover

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2001

We watch Karin, she watches something else

Onestar Press, Paris, France, 2001

English

196 pages, 22.5 x 14 cm, softcover

Edition of 250

50 copies with a photo by Erwin Wurm

Erwin Wurm. Grazer Congress

Grazer Congress, Graz, Austria, 2001

2 flip books

German

116 & 156 pages, 6 x 10 cm, softcover in a book case

2000

Erwin Wurm

The Photographers Gallery, London, UK

Centre pour l'Image Contemporaine Saint Gervais, Geneva, Switzerland, 2000

Texts by Kate Bush, Michael Newman

English

56 pages, 30.3 x 21.5 cm, hardcover

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WB Verlag, Munich, Germany, 2000

Text by Ulrike Lehmann

German

16 pages, 29 x 20.5 cm

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1999

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Hatje Cantz Verlag, Ostfildern, Germany, 1999

Kunsthau Bregenz, Bregenz, Austria, 1999

Fonds Régional d'Art Contemporain de Bourgogne, Dijon, France, 1999

CAN, Centre d'art Neuchâtel, Switzerland, 1999

Text by Jérôme Sans

English, French, German

296 pages, 31 x 21 cm, softcover

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1998

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Hatje Cantz Verlag, Ostfildern, Germany

INOVA, Institut of Visual Arts, University of Wisconsin, Milwaukee, USA, 1998

Text by Jérôme Sans, Peter Doroshenko

English, German

112 pages, 20 x 15.5 cm, softcover

ISBN 3-89322-422-X

1996

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Galerie Krinzinger, Vienna, Austria

Galerie Tanja Rumpff, Haarlem, Netherlands, 1996

Interview with Erwin Wurm by Hans Ulrich Obrist

German

56 pages, 23.9 x 17 cm, softcover

1994

Erwin Wurm

Ritter Verlag, Klagenfurt, Austria, 1994

Museum moderner Kunst Stiftung Ludwig, Vienna, Austria

Kunstmuseum St. Gallen, Switzerland

Kunstverein Freiburg, Germany

Texts by Stephan Berg, Rainer Fuchs, Lóránd Hegyi, Jérôme Sans,

Andreas Spiegl, Laura Trippi, Roland Wäspe

English, German

152 pages, 28 x 22 cm, softcover

ISBN 3-85415-151-9

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Hatje Cantz Verlag, Ostfildern, Germany, 1994

Kölnischer Kunstverein, Cologne, Germany, 1994

Texts by Udo Kittelmann, Andreas Spiegl

English, German

56 pages, 20 x 15.6 cm, softcover

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1993

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Kunstverein Hamburg, Hamburg, Germany

Villa Arson, Nice, France, 1993

Text by Peter P. Lawson

French, German

32 pages, 20.6 x 14.8 cm, softcover

1991

Wiener Zimmer

Wiener Secession, Vienna, Austria, 1991

Texts by Manuel Clot, Gary Dufour, Edelbert Köb, Otmar Rychlik, Barbara Steiner

German

80 pages, 25 x 23.8 cm, softcover

ISBN 3-900803-37-4

Zeichnungen

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Text by Wilfried Skreiner

German

6 pages, 21.1 x 20 cm, softcover

Erwin Wurm

Trans-Avant-Garde Gallery, San Francisco, USA, 1991

Text by Jack Hanley

English

8 pages, 21.8 x 13.8 cm, softcover

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Walter Buchebner-Gesellschaft, Mürzzuschlag, Austria, 1991

20 pages, 24 x 17 cm, softcover

1990

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Aperto 90, Venice Biennale, Italy, 1990

Kärntner Landesgalerie, Klagenfurt, Austria, 1990

28 pages, 25.7 x 21 cm, softcover

1989

Wurm – Soós

Galerie Krinzinger, Vienna, Austria, 1988

Fészek Galéria, Meta R Galéria, Budapest, Hungary

Text by Wilfried Skreiner and Markus Bröderlin

Hungarian and German

32 pages, 27 x 20,5 cm, softcover

1988

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German

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CC Galerie, Graz, Austria, 1988

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16 pages, 21 x 15 cm, softcover

1987

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1985

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