

ERWIN WURM

BIBLIOGRAPHY

MONOGRAPHS

2024

Erwin Wurm. The Retrospective

The ALBERTINA Museum, Vienna, Austria

Hirmer Verlag GmbH, Munich and the authors

Text by Antonia Hoerschelmann, Klaus Albrecht Schröder,

Konrad Paul Liessmann and Lydia Eder

English, German

320 pages, 23.5 x 26 cm

ISBN 978-3-7774-4378-2 (German Bookstore edition)

ISBN 978-3-7774-4384-3 (German Museum edition)

ISBN 978-3-7774-4379-9 (English Bookstore edition)

ISBN 978-3-7774-4386-7 (English Museum edition)

Erwin Wurm. Die Biografie

by Rainer Metzger

Molden Verlag, Vienna, Austria, 2024

English, German

304 pages, 16,8 x 24 cm

ISBN 978-3-222-15117-0

2023

Trap of the Truth

Yorkshire Sculpture Park, West Bretton, United Kingdom, 2023

Interview by Hans Ulrich Obrist

Texts by Clare Lilley, Sarah Coulson

English

128 pages, 31,5 x 27,5 cm

ISBN 978-1-908432-60-5

Away at Home

Tel Aviv Museum of Art, Tel Aviv, Israel, 2023

Texts by Mira Lapidot and Amit Shemma

Hebrew, English

96 pages, 21 x 15 cm, semi-hardcover

ISBN 978-965-539-247-0

Erwin Wurm. Sculpture is Everywhere

Suwon Museum of Art, Suwon, Korea, 2023
Texts by Park Hyun Jin and Yeon Shim Chung
Korean, English
182 pages, 27,5 x 22,5 cm, hardcover
ISBN 979-11-87986-53-9

59 Positions
RVB Books, Paris, France, 2023
English
120 pages, 18,4 cm × 13,4 cm, hardcover
ISBN 978-2-492175-33-6

2022

The Artist Begging for Mercy
Fotofo (Central European House of Photography), Saré Mesto, Slovakia, 2022
Texts by Aurel Hrabušický
English, Slovak
90 pages, 29 x 20 cm
ISBN 978-80-974415-2-4

One Minute Forever
MoCAB, Museum of Contemporary Art, Belgrade, Serbia, 2022
Hatje Cantz Verlag, Berlin, Germany, 2022
Texts by DMaja Kolarić and Jérôme Sans
Serbian, English
256 pages, 24 x 27 cm, hardcover
ISBN 978-86-7101-380-2 (MoCAB)
ISBN 978-3-7757-5289-3 (Hatje Cantz)

Erwin Wurm. Am I a House?
Waanders Uitgevers, Zolle, Netherlands, 2022
Museum Jan Cunen, Oss, Netherlands, 2022
Texts by Door Merel van den Nieuwenhof and Herman Tibosch
Dutch, English
96 pages, 24 x 27 cm, softcover
ISBN 978-94-6262-412-2

Erwin Wurm. Trans Formam
Galleria Poggiali, Florence, Italy, 2022
Texts by Helmut Friedel
156 pages, 30 x 24 cm, hardcover
ISBN 978-88-942578-2-3

2021

Dissolution
MAK, Museum für angewandte Kunst, Vienna, Austria, 2021
Texts by Christoph Thun-Hohenstein, Rainald Franz and Bärbel Vischer
English, German

64 pages, 20 x 25 cm
ISBN 978-3-89790-637-2

2020

Erwin Wurm Photographs

RVB Books, Paris, France, 2020
Texts by Simon Baker and Laurie Hurwitz
English, French
320 pages, 21 x 26 cm, softcover

ISBN 979-10-90306-95-0

Erwin Wurm. L'artiste qui ne voulait pas faire de sculptures

Maison Européenne de la Photographie, Paris, France, 2020
Book for children

Text and illustrations by Élise Mougin-Wurm
French

52 pages, 19,5 x 25,5 cm, hardcover
ISBN 978-2-9571799-0-9

Erwin Wurm. Self Portrait as 47 Pickles

RVB Books, Paris, France, 2020
96 pages, 13 x 18 cm, hardcover
ISBN 978-2-492175-00-8

Erwin Wurm. One Minute in Taipei

Taipei Fine Arts Museum, Taipei, Taiwan, 2020
Texts by Jérôme Sans & Ping Lin
Interview of Erwin Wurm by Jérôme Sans
English, Mandarin
184 pages, 24 x 30 cm, hardcover
ISBN 978-986-5412-99-9

Erwin Wurm. Big

Verlag Für Moderne Kunst, Vienna, Austria, 2020
Texts by Bazon Brock & Gerald Matt
English, German
104 pages, 24 x 17 cm, hardcover
ISBN 978-3-903796-36-2

2018

Erwin Wurm. Peace and Plenty

Ludwig Museum, Budapest, Hungary, 2018
English, German
500 pages, softcover
ISBN 978-3-903228-71-9

Erwin Wurm

Verlag für Moderne Kunst, Vienna, Austria, 2018
English, German
36 pages, softcover

ISBN 978-963-9537-66-8

2017

Erwin Wurm. Performative Sculptures

Verlag für Moderne Kunst, Vienna, Austria, 2017

Texts by Stella Rollig, Alfred Weidinger & Severin Dünser

English, German

216 pages, hardcover

ISBN 978-3-903114-67-7

Erwin Wurm. One Minute Sculptures. 1997–2017

Hatje Cantz, Berlin, Germany, 2017

Texts by Christa Steinle, Simon Baker, Markus Gabriel, Hans Ulrich Obrist & Peter Weibel

English, German

400 pages, hardcover

ISBN 978-3-7757-4253-5

Tief Luft holen und Luft anhalten / Take a deep breath of air and hold it

Verlag der Buchhandlung Walther König, Cologne, Germany, 2017

German, English

Two 44 pages softcover booklets in a case

ISBN 978-3-96098-111-4

Fussballgroßer Tonklumpen auf hellblauem Autodach

Universalmuseum Joanneum, Graz, 2017

Texts by Günther Holler-Schuster, Monika Holzer-Kernbichler

German

48 pages, 21 x 14,8 cm, softcover

ISBN 978-3-90209-586-2

Karl Spitzweg / Erwin Wurm. Köstlich! Köstlich? / Hilarious! Hilarious?

Leopold Museum, Wien, Austria, 2017

Verlag der Buchhandlung Walther König, Cologne, Germany, 2017

Texts by Hans-Peter Wipplinger, Franz Smola, Stefan Kutzenberger, Burghart Schmidt

German, English

224 pages, softcover

ISBN 978-3-9504025-7-5

Erwin Wurm. O Corpo è a Casa

Centro Cultural Banco do Brasil, 2017

Texts by Marcello Dantas, Peter Weibel

Portuguese, English

148 pages, hardcover

ISBN 978-85-5697-156-2

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Wienand Verlag, Cologne, Germany, 2017

MKM, Museum Küppersmühle für Moderne Kunst, Duisburg, Germany, 2017

Texts by Sören Link, Thomas Krützberg, Söke Dinkla, Walter Smerling,

Ronja Friedrichs & Jörg Mascherrek

German

124 pages, hardcover

ISBN 978-3-86832-393-1

2016

Bei Mutti

Berlinische Galerie, Berlin, Germany, 2016
Prestel Verlag, Munich, Germany 2016
Texts by Thomas Köhler, Ursula Ströbele, Anz Bitterwolf
English, German
128 pages, 23 x 27 cm, hardcover with book jacket
ISBN 978-3-7913-5545-0

Bob

Lille – Hauts-de-France, Société des Nouveaux commanditaires, Lille, 2016
Texts by Natacha Borel, David Wauthy, Pierre Marsaa and Bruno Dupont
French, English
72 pages, 12,5 x 21 cm, softcover
ISBN 978-2-84066-828-2

2015

Disruption

Sara Hildén Art Museum, Tampere, Finland, 2015
Texts by Max Hollein, Jarkko S. Tuusvuori and Tomi Moisio Forworded by Päivi Loimaala and Sarianne Soikkonen
English, Finnish
128 pages, 22,5 x 27,5 cm, hardcover with book jacket
ISBN 978-951-609-768-1

Am I still a House?

Skulpturenpark Waldfrieden, Wuppertal, Germany, 2015
German, English
20 pages, 21 x 21 cm, softcover

Fichte

Kunstmuseum Wolfsburg, Wolfsburg, Germany, 2015
Artist book with texts by Björn Egging and Markus Gabriel
Foreword by Ralf Beil
German, English
112 pages, 21,5 x 26 cm, softcover with book jacket
ISBN 978-3-945364-03-1 (german edition)
ISBN 978-3-945364-04-8 (english edition)

2014

Some of this and some of that

Galleri Bo Bjerggaard, Copenhagen, 2014

Text by Gitte Ørskou
Danish, English
40 pages, 19 x 19 cm, softcover
ISBN 978-87-93134-07-2

Erwin Wurm im Greith-Haus St. Ulrich
Greith-Haus, St. Ulrich im Greith, Austria, 2014
Texts by Corinna Löw, Gerhard Roth and Günther Holler-Schuster
German, English
54 pages, 17 x 25 cm, softcover

2013

The Discipline of Subjectivity
100 Tonson Gallery, Bangkok, Thailand, 2013
Texts by Else Marie Bukdahl, Jakraphun Thanateeranon
Thai, English
24 pages, 20,5 x 24 cm, softcover

Synthesa
Xavier Hufkens Gallery, Brussels, Belgium, 2013
Text by Elisabeth von Samsonov
English
72 pages, 21 x 26 cm, softcover
ISBN 978-94-91245-07-7

Good Boy
MOCAP - Museum of Contemporary Art in Krakow, Poland, 2013
Texts by Christophe Ceska, Delfina Jałowik, Edelbert Köb, Erwin Wurm Polish
English
144 pages, 21 x 27 cm, softcover
ISBN 978-83-62435-77-7

2012

Am I a house?
CAC Málaga – Centro de Arte Contemporáneo, Málaga, Spain, 2012
Texts by Fernando Francés and Juan Bosco Díaz-Urmeneta Muñoz Spanish
English
104 pages, 22 x 25 cm, softcover
ISBN 978-84939376-7-6

De Profundis
Hatje Cantz, Ostfildern, Deutschland, 2012
Texts by Konrad Paul Liessmann and Christina Nathacen
German, English
144 pages, 22 x 30,5 cm, hardcover
ISBN 978-3-7757-3507 -0

Samurai & Zorro
Galerie Thaddeus Ropac, Paris/Salzburg, France/Austria, 2012
Text by Abraham Orden
German, English
93 pages, 23x28 cm, hardcover

ISBN 978-3-901935-48-0

2011

Wear Me Out

Hatje Cantz Verlag, Ostfildern, Germany, 2011

Texts by Menno Meewis, Philip Heylen, Benno Tempel, Sara Weyns and Laura Stamps

English, Dutch

148 pages, 23 x 28 cm, hardcover

ISBN 978-3-7757-3218-5

Misconceivable

Kunsthallen Brandts, Odense, Denmark, 2011

Texts by Lars Grambye and Anna Krogh

English

96 pages, 24 x 31 cm, hardcover

ISBN 9788777661488

Narrow House

Verlag für Moderne Kunst Nürnberg, Cologne, Germany, 2009

Texts by Ingrid Adamer, Christian Denker, Robert Fabach, Wolfgang Hermann

German, English

60 pages, 30 x 21 cm, softcover

ISBN 978-3-86984-245-5

I am Erwin Wurm

Galleri Bo Bjerggaard, Copenhagen, Denmark, 2011

44 pages, 19 x 19 cm, softcover

ISBN 978-87-90857-79-0

2010

Private Wurm

Essl Museum, Austria, 2010

Text by Abraham Orden

Interview von Günther Oberhollenzer and Karin Altmann

96 pages, 30 x 24 cm, hardcover

Oh No

Austria Kultur Int., Bogota, Colombia, 2010

Texts by Dr. Michael Spindelegger, Prof. Dr. Heinz Krumpel, Gloria Zea and Dr. Sàrolta Schredl

56 pages, 24 x 28,5 cm, softcover

ISBN 978-3-9502557-0-6

2009

Gurke

DuMont Verlag, Cologne, Germany, 2009

Texts by Stephan Berg, Helmut Friedel, Gertrud Koch, Friederike Mayröcker, Jérôme Sans, Franz Schuh,

Kirsten Claudia Voigt
German, English
336 pages, 32 x 24 cm, hardcover
ISBN 978-3-8321-9241-9 (G)
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44 Vorschläge. Eine soziale Skulptur
Verlag Onkel & Onkel, Berlin, Germany, 2009 German
48 pages, 22 x 17 cm, softcover
ISBN 978-3-940029-54-6

2008

Kunstwerkstatt
Prestel Verlag, Munich, Germany 2008
Text by Helmut Friedel
German
78 pages, 26 x 22.5 cm, hardcover
ISBN 978-3-7913-3923-8 (Bookstore)
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2007

Von Konfektionsgröße 50 zu 54 in acht Tagen
Edizioni Periferia, Luzerne/Poschiavo, Switzerland, 2007
German
336 pages, 12.8 x 12 cm, hardcover
Edition of 365, numbered and signed by Erwin Wurm
ISBN 978-3-907474-22-8

Spit in Someone's Soup
Riksställingar Swedish Travelling Exhibitions, Sweden, 2007
Text by Helena Selder, Ulrika Sten
English
42 pages, 21.5 x 15.5 cm, softcover
ISBN 91-7257-076-0

Catalogs, artist's books and monographs. 1990-2007
Edizioni Periferia, Lucerne/Poschiavo, Switzerland, 2007
English
28 pages, 15 x 10.5 cm, softcover
ISBN 978-3-907474-45-7

Erwin Wurm. Direktionsskulptur. con vista sulle mie montagne
Museum Het Domein, Sittard, Netherlands, 2007
Dutch, English
32 pages, 17 x 24 cm, softcover
ISBN 978-90-75883-45-9

2006

The artist who swallowed the world

Hatje Cantz Verlag, Ostfildern, Germany, 2006
MUMOK, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, 2006
Ludwig Forum für Internationale Kunst, Aachen, Germany, 2006
Deichtorhallen Hamburg, Hamburg, Germany, 2007
Musée d'Art Contemporain de Lyon, France, 2007
Kunstmuseum St. Gallen, Switzerland, 2008
Text by Robert Pfaller
English
304 pages, 28.5 x 22.5 cm, hardcover
ISBN 978-3-7757-1866-0

The ridiculous life of a serious man, the serious life of a ridiculous man

Verlag der Buchhandlung König, Cologne, Germany; Kunstraum Innsbruck, Austria, 2006
64 pages, 14,2 x 9,5 cm, hardcover
Edition of 1000, numbered
ISBN 978-3-86560-120-9

The Idiot > **To be changed in 2006**

Sala de Exposiciones Canal de Isabel II, Madrid, Spain, 2006
Texts by Edelbert Köb, Elisabeth von Samsonow
English, Spanish
112 pages, 26 x 21 cm, softcover
ISBN 84-451-2829-9

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MACRO Museo d'Arte Contemporanea, Roma Electa, Milan, Italy, 2005
Texts and interviews with Erwin Wurm by Barbara Coretti, Dobilia Denegri, Danilo Eccher, Claudia Gioia, Virginia Tieri
English, Italian
60 pages, 32 x 24 cm, softcover
ISBN 88-370-4306-6

Adorno was wrong with his ideas about art > **To be changed in 2006**

Museum der Moderne Salzburg Mönchsberg, Salzburg, Austria, 2006
Text by Margit Zuckriegl
German
20 pages, 21 x 14.7 cm, softcover

2004

I love my time, I don't like my time

Hatje Cantz Verlag, Ostfildern, Germany, 2004
Yerba Buena Center for the Arts, San Francisco, USA, 2004
Contemporary Art Center, Cincinnati, USA, 2005
Rose Museum at Brandes University, Waltham, Massachusetts, USA, 2006
Frye Art Museum, Seattle, USA, 2006
Texts by Geraldine Barlow, Rene de Guzman, Ralph Rugoff
English
384 pages, 24.7 x 17.2 cm, hardcover
ISBN 3-7757-1547-9

Glue your brain

Edizioni Periferia, Lucerne/Poschiavo, Switzerland, 2004

Galleria Gianluca Collica, Catania, Italy, 2004
Interview with Erwin Wurm by Antonella Soldaini
English, German, Italian
80 pages, 25.2 x 20.5 cm, hardcover
Edition of 600, 100 copies numbered and signed by Erwin Wurm
Special edition of 20 copies with an original drawing
ISBN 978-3-907474-09-9

2003

Cast – Abguss (eine Skulptur)
Verlag der Buchhandlung Walther König, Cologne, Germany
Galerie Aurel Scheibler, Cologne, Germany, 2003
Text from English/German dictionary
English, German
pages, 18.5 x 12.1 cm, softcover
Edition of 180, numbered and signed by Erwin Wurm, special edition of 20 copies
ISBN 3-88375-771-3

2002

Noloveistos. Sculptures with embarrassment
Kiasma, Finnish National Gallery, Helsinki, Finland, 2002
Texts by Hans Ulrich Obrist, Jérôme Sans
English, Finnish
48 pages, 24 x 16.8 cm, softcover
ISBN 951-53-2442-4
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Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria, 2002
Centre National de la photographie, Paris, France, 2002
Gallerie d'Arte Moderna, Bologna, Italy, 2002
ZKM, Center for Art and Media, Karlsruhe, German, 2003
Texts by Maia Damianovic, Paulo Herkenhoff, Christine Macel, Michael Newman,
Jérôme Sans, Peter Weibel
English
280 pages, 29 x 24 cm, softcover
ISBN 3-7757-1181-3

Videomundkak. Videoarbeiten 1989-2002
Hungarian Academy of Fine Arts, Budapest, Hungary, 2002
Texts by Dóra Hegyi, Tamás Körösnéyi
English, Hungarian
12 pages, 14.8 x 21 cm, softcover
ISBN 963-7165-18-5

2001

We watch Karin, she watches something else

Onestar Press, Paris, France, 2001

English

196 pages, 22.5 x 14 cm, softcover

Edition of 250

50 copies with a photo by Erwin Wurm

Erwin Wurm. Grazer Congress

Grazer Congress, Graz, Austria, 2001

2 flip books

German

116 & 156 pages, 6 x 10 cm, softcover in a book case

2000

Erwin Wurm

The Photographers Gallery, London, UK

Centre pour l'Image Contemporaine Saint Gervais, Geneva, Switzerland, 2000

Texts by Kate Bush, Michael Newman

English

56 pages, 30.3 x 21.5 cm, hardcover

ISBN 0-907879-59-4

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WB Verlag, Munich, Germany, 2000

Text by Ulrike Lehmann

German

16 pages, 29 x 20.5 cm

ISBN 0934-1730

1999

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Hatje Cantz Verlag, Ostfildern, Germany, 1999

Kunsthaus Bregenz, Bregenz, Austria, 1999

Fonds Régional d'Art Contemporain de Bourgogne, Dijon, France, 1999

CAN, Centre d'art Neuchâtel, Switzerland, 1999

Text by Jérôme Sans

English, French, German

296 pages, 31 x 21 cm, softcover

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1998

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Hatje Cantz Verlag, Ostfildern, Germany

INOVA, Institut of Visual Arts, University of Wisconsin, Milwaukee, USA, 1998

Text by Jérôme Sans, Peter Doroshenko

English, German

112 pages, 20 x 15.5 cm, softcover

ISBN 3-89322-422-X

1996

Erwin Wurm

Galerie Krinzinger, Vienna, Austria

Galerie Tanja Rumpff, Haarlem, Netherlands, 1996

Interview with Erwin Wurm by Hans Ulrich Obrist

German

56 pages, 23.9 x 17 cm, softcover

1994

Erwin Wurm

Ritter Verlag, Klagenfurt, Austria, 1994

Museum moderner Kunst Stiftung Ludwig, Vienna, Austria

Kunstmuseum St. Gallen, Switzerland

Kunstverein Freiburg, Germany

Texts by Stephan Berg, Rainer Fuchs, Lóránd Hegyi, Jérôme Sans,

Andreas Spiegl, Laura Trippi, Roland Wäspe

English, German

152 pages, 28 x 22 cm, softcover

ISBN 3-85415-151-9

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Texts by Udo Kittelmann, Andreas Spiegl

English, German

56 pages, 20 x 15.6 cm, softcover

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1993

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Kunstverein Hamburg, Hamburg, Germany

Villa Arson, Nice, France, 1993

Text by Peter P. Lawson

French, German

32 pages, 20.6 x 14.8 cm, softcover

1991

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Wiener Secession, Vienna, Austria, 1991

Texts by Manuel Clot, Gary Dufour, Edelbert Köb, Otmar Rychlik, Barbara Steiner

German

80 pages, 25 x 23.8 cm, softcover

ISBN 3-900803-37-4

Zeichnungen

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Text by Wildfried Skreiner

German

6 pages, 21.1 x 20 cm, softcover

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Trans-Avant-Garde Gallery, San Francisco, USA, 1991

Text by Jack Hanley

English

8 pages, 21.8 x 13.8 cm, softcover

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Walter Buchebner-Gesellschaft, Mürzzuschlag, Austria, 1991

20 pages, 24 x 17 cm, softcover

1990

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Aperto 90, Venice Biennale, Italy, 1990

Kärntner Landesgalerie, Klagenfurt, Austria, 1990

28 pages, 25.7 x 21 cm, softcover

1989

Wurm – Soós

Galerie Krinzinger, Vienna, Austria, 1988

Fészek Galéria, Meta R Galéria, Budapest, Hungary

Text by Wilfried Skreiner and Markus Brüderlin

Hungarian and German

32 pages, 27 x 20,5 cm, softcover

1988

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Galerie Krinzinger, Vienna, Austria, 1988

Text by Helmut Draxler

German

44 pages, 22 x 26,8 cm, softcover

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CC Galerie, Graz, Austria, 1988

Text by Helmut Draxler

German

16 pages, 21 x 15 cm, softcover

1987

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Galerie Marie Louise Wirth, Zurich, Switzerland, 1987

Text by Fritz Grohs

German

20 pages, 21 x 25,5 cm, softcover

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Zellermayer Galerie, Berlin, Germany, 1985

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